

Golden Lady: Work score 1

(Khalid)

♩ = 100 Ebma7 F-7 G-7 A-7 D7sus

Musical notation for measures 1-4. The score is in 4/4 time. The first staff is a vocal line with whole rests. The piano accompaniment consists of chords in the right hand and single notes in the left hand. Chords are Ebma7, F-7, G-7, A-7, and D7sus.

5 Ebma7 F-7 G-7 A-7 D7sus

Musical notation for measures 5-8. The vocal line has a melodic line with eighth notes and rests. The piano accompaniment continues with chords and single notes. Chords are Ebma7, F-7, G-7, A-7, and D7sus.

9 Ebma7 F-7 G-7 A-7 D7sus

Musical notation for measures 9-12. The vocal line continues with a melodic line. The piano accompaniment continues with chords and single notes. Chords are Ebma7, F-7, G-7, A-7, and D7sus.

13 Ebma7 Bbma7 Ab-7 Db7

Musical notation for measures 13-16. The vocal line continues with a melodic line. The piano accompaniment continues with chords and single notes. Chords are Ebma7, Bbma7, Ab-7, and Db7.

16 G \flat ma7 F \sharp -7 B7sus B7

19 A-7 D7sus

21 G- G-ma7 G-7 G-6 A \flat ma7

25 G- G-ma7 G-7 G-6 A \flat ma7

29

Gma7

F-7

Bb7sus

The musical score consists of two staves. The top staff is a single melodic line with a treble clef and a 64-measure rest. The bottom staff is a piano accompaniment with grand staff notation, showing chords and bass notes for Gma7, F-7, and Bb7sus.

| Measure | Chord | Notes (Piano) |
|---------|--------|--|
| 29 | Gma7 | G4, B4, D5, G4 (treble); G3, B2, D3, G2 (bass) |
| 30 | Gma7 | G4, B4, D5, G4 (treble); G3, B2, D3, G2 (bass) |
| 31 | F-7 | F4, Ab4, Cb5, F4 (treble); F3, Ab2, Cb3, F2 (bass) |
| 32 | Bb7sus | Bb4, D5, F5, Bb4 (treble); Bb3, D3, F3, Bb2 (bass) |